

OPEN CALL: LA VISIVA RESIDENCIES 2019

La Visiva opens a call for residencies of maximum three weeks to host three artistic projects in the field of movement and new scenic languages for the period from June to October 2019.

WHO IS IT DIRECTED TO:

Professionals that work in the field of movement and new scenic languages.

WHAT DO WE OFFER:

- rehearsal space (<http://www.lavisiva.org/espai/>),
- WiFi,
- wardrobe and showers.

As an exchange for the residency, the artist will be asked to hold a rehearsal, open to the public (the format, day and hour will be decided together with the La Visiva team). La Visiva also offers photos and a video recording of the open rehearsal, as well as promotion on our social media.

*** The residency does not cover per diems, travel and accommodation costs.

DATES:

- option 1: June 10 to 21, 2019, Monday to Friday from 11.00 to 18.00,
- option 2: September 9 to 27, 2019, Monday to Friday from 11.00 to 18.00,
- option 3: September 30 to October 18, 2019, Monday to Friday from 11.00 to 18.00.

SELECTION CRITERIA:

- artistic trajectory
- interest and artistic quality of the proposal
- priority will be given to projects that focus on experimenting and research in the field of body, movement and the new scenic languages.

DOCUMENTATION TO BE PRESENTED:

- CV: professional artistic trajectory (max 2 pages)
- project description (has to include the concept, methodology and work plan)
- audio-visual material of the project
- links to previous works
- specify which period you are applying for.

The documentations should be sent to info@lavisiva.org with the subject: CALL FOR RESIDENCIES/"YOUR NAME"

SELECTION COMMITTEE:

La Visiva team: Mireia de Querol, Anna Rubirola, Urša Sekirnik

DEADLINE:

The proposals should be submitted until April 28, 2019.