La Visiva is a space for creation with the focus on the language of the body. At La Visiva we want to approach every stage of the creation process and offer a space where all these stages can be developed and put in dialogue with the audience. We are interested in offering a kaleidoscopic view of the body, approaching it through different contexts: workshops, showings, residencies and dialogues, also opening them to other artistic disciplines.

OPEN CALL:
LA VISIVA RESIDENCIES 2021

For the third consecutive year we open La Visiva’s doors to makers working in the field of movement and new dramaturgies. With these residencies we want to give support to creations, offering a space for work that allows for the artists to explore, experiment, discover, construct and share their particular universe.

WHO IS IT DIRECTED TO:
We will host 3 artistic projects in two modalities:

- Modality A: Artists who are starting their professional career and who work in the field of movement and new dramaturgies.
- Modality B: Professionals working in the field of movement and new dramaturgies.
WHAT DO WE OFFER:
- rehearsal space (http://www.lavisiva.org/espai/),
- photos and a video recording of the open showing.

At the end of each residency, an open showing will be organised as a meeting space and an opportunity to share the work with the audience and other professionals. (The format, day and hour will be decided together with the La Visiva team. *** The residency does not cover per diems, travel or accommodation costs.)

* In case we will not be able to organise this open showing due to restrictions, the artist will be asked to prepare a video as a document of the creative process developed during the residency. This material will be part of the La Visiva video archive and will be shared on social media.

DATES:
- option 1: March 15 to 26 2021, from 11.00h a 18.00h
- option 2: July 12 to 23 2021, from 11.00h a 18.00h
- option 3: November 8 to 19 2021, from 11.00h a 18.00h

SELECTION CRITERIA:
- artistic trajectory
- interest and artistic quality of the proposal
- priority will be given to projects that focus on experimentation and research in the field of body, movement and new dramaturgies.

DOCUMENTATION TO BE PRESENTED:
- CV: professional artistic trajectory (max 2 pages)
- project description (has to include the concept, methodology and work plan)
- audio-visual material of the project
- links to previous works
- specify which period you are applying for.

The documentations should be sent to info@lavisiva.org with the subject: CALL FOR RESIDENCIES 2021/"YOUR NAME"

SELECTION COMMITTEE:
La Visiva team: Mireia de Querol, Anna Rubirola, Urša Sekirnik and one of the 2020 residents, Carlota Grau.

DEADLINE:
The proposals should be submitted from 4th to 22nd of January 2021.